

CONCERTO in Do minore

per Violoncello, Archi e Continuo

Antonio Vivaldi
(1678 - 1741)
arr. Carlo Balmelli

Allegro non molto

Violoncello Solo

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Harpsichord

Bassoon

Violoncello (continuo)

String Bass

6

Vc. *pp* *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

B. Cl. *pp* *f*

Cb. Cl. *f*

Sop. Sax. *pp* *f*

Alto Sax. 1 *pp* *f*

Alto Sax. 2 *pp* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hpsd. *pp* *f*

Bsn. *pp* *f*

Vc. *pp* *f*

S. Bass *f*

13

12

Vc. *mf* 3 3 3 3 3 3 3 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *p*

Hpsd. *p*

Bsn. *continuo* *p*

Vc. *p*

S. Bass

19

Vc. *f* *tr* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *mf*

Cb. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *mf*

Hpsd. *mf* *mf*

Bsn. *mf* *mf*

Vc. *mf* *mf*

S. Bass *mf*

Vc. *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *pp* *f*

Alto Sax. 1 *pp* *f*

Alto Sax. 2 *pp* *f*

Ten. Sax. *pp* *f*

Bari. Sax. *pp* *f*

Hpsd. *pp* *f*

Bsn. *pp* *f*

Vc. *pp* *f*

S. Bass *f*

30

29

Vc. *f* *p*

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *mf* *pp*

Cb. Cl.

Sop. Sax.

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax.

Bari. Sax. *mf* *pp*

Hpsd. *mf* *pp*

Bsn. *mf* *pp*

Vc. *mf* *pp*

S. Bass

32

Vc. *mf* 3 3 3 3 3 3 3 3 *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *p*

Hpsd. *p*

Bsn. *p*

Vc. *p*

S. Bass

36

Vc.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Bsn.

Vc.

S. Bass

cresc.

Vc. *ff* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hpsd. *f*

Bsn. *f*

Vc. *f*

S. Bass *f*

45

Vc. *3 3 3 3*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *p*

Hpsd. *p*

Bsn. *p*

Vc. *p*

S. Bass

Detailed description: This page of a musical score, numbered 45, features a complex arrangement of instruments. The top staff is for Violoncello (Vc.), which plays a rhythmic pattern of eighth notes with triplets. Below it are three Clarinet staves (Cl. 1, 2, 3), with Cl. 1 and 2 playing a melodic line and Cl. 3 playing a similar line. The Bass Clarinet (B. Cl.) and Contrabass Clarinet (Cb. Cl.) parts are also present. The Saxophone section includes Soprano (Sop. Sax.), two Alto (Alto Sax. 1, 2), Tenor (Ten. Sax.), and Baritone (Bari. Sax.) saxophones. The Harpsichord (Hpsd.) part is written for both right and left hands. The Bassoon (Bsn.) and Violin (Vc.) parts are also included, with the Violin part marked *p*. The Double Bass (S. Bass) part is at the bottom. The score is in a key signature of two flats and a 3/4 time signature.

49

Vc. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hpsd. *f*

Bsn. *f*

Vc. *f*

S. Bass *f*

Vc. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *p*

Hpsd. *p*

Bsn. *p*

Vc. *p*

S. Bass

Vc. *3 3 3 3 3 3 3 3 3 3 3 3*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Bsn.

Vc.

S. Bass

62

61

Vc.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Bsn.

Vc.

S. Bass

65

Vc. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hpsd. *mf*

Bsn. *mf*

Vc. *mf*

S. Bass *mf*

69

Vc. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hpsd. *f*

Bsn. *f*

Vc. *f*

S. Bass *f*

Adagio $\text{♩} = 60$

Violoncello Solo *pp* *p* *sentito*

Clarinet 1 B♭ *pp*

Clarinet 2 B♭ *pp*

Clarinet 3 B♭ *pp*

Bass Clarinet in B♭ *pp*

Contrabass Clarinet in B♭ *pp*

Soprano Saxophone *pp*

Alto Saxophone 1 *pp*

Alto Saxophone 2 *pp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

Harpisichord *pp*

Bassoon *pp*

Violoncello (continuo) *pp*

String Bass *pp*

6

Vc. *pp*
 Cl. 1 *pp*
 Cl. 2 *pp*
 Cl. 3 *pp*
 B. Cl. *p* *pp*
 Cb. Cl. *pp*
 Sop. Sax. *pp*
 Alto Sax. 1 *pp*
 Alto Sax. 2 *pp*
 Ten. Sax. *pp*
 Bari. Sax. *p* *pp*
 Hpsd. *p* *pp*
 Bsn. *p* *pp*
 Vc. *p* *pp*
 S. Bass *pp*

11

Vc. *p* *mf* *tr*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p* *mf*

Cb. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *p* *mf*

Hpsd. *p* *mf*

Bsn. *p* *mf*

Vc. *p* *mf*

S. Bass *mf*

16

Vc. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *p*

Hpsd. *p*

Bsn. *p*

Vc. *p*

S. Bass

20

Vc. *tr*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hpsd. *f*

Bsn. *f*

Vc. *f*

S. Bass *f*

Allegro ma non troppo

This musical score is for a section titled "III." and "Allegro ma non troppo". It features 14 staves for various instruments. The instruments are: Violoncello Solo, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harpsichord, Bassoon, Violoncello (continuo), and String Bass. The score is written in 3/8 time with a key signature of two flats (Bb and Eb). The dynamics are marked with a forte *f* dynamic. The music consists of rhythmic patterns and melodic lines for each instrument, with some staves showing rests in the first few measures.

g

Vc. *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. 3 *p* *f* *p*

B. Cl. *p* *f* *p*

Cb. Cl. *p* *f* *p*

Sop. Sax. *p* *f* *p*

Alto Sax. 1 *p* *f* *p*

Alto Sax. 2 *p* *f* *p*

Ten. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

Hpsd. *p* *f* *p*

Bsn. *p* *f* *p*

Vc. *p* *f* *p*

S. Bass *p* *f* *p*

Vc. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f* *mf*
 Cb. Cl. *f*
 Sop. Sax. *f*
 Alto Sax. 1 *f*
 Alto Sax. 2 *f*
 Ten. Sax. *f*
 Bari. Sax. *f* *mf*
 Hpsd. *f* *mf*
 Bsn. *f* *mf*
 Vc. *f* *mf*
 S. Bass *f*

This musical score page contains measures 18 through 25. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a standard concert band layout. The Violoncello (Vc.) part is in the bass clef and plays a melodic line with dynamics *f* and *mf*. The Clarinet (Cl.) parts (1, 2, 3, Bass, and Contrabass) are in the treble clef, with parts 1, 2, and 3 playing a rhythmic pattern of eighth notes, and the Bass and Contrabass parts playing a similar pattern. The Saxophone (Sax.) parts (Soprano, Alto 1 & 2, Tenor, and Baritone) are in the treble clef, with parts 1, 2, and Tenor playing a rhythmic pattern of eighth notes, and the Baritone part playing a similar pattern. The Harpsichord (Hpsd.) part is in the grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The Bassoon (Bsn.) part is in the bass clef and plays a rhythmic pattern of eighth notes. The Violin (Vc.) part is in the bass clef and plays a rhythmic pattern of eighth notes. The Sub Bass (S. Bass) part is in the bass clef and plays a rhythmic pattern of eighth notes. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte).

25

Vc. *p* *cresc.*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *cresc.*

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *p* *cresc.*

Hpsd. *cresc.*

Bsn. *p* *p cresc.*

Vc. *p* *cresc.*

S. Bass

35

Vc. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hpsd. *f*

Bsn. *f*

Vc. *f*

S. Bass *f*

This page of a musical score, marked with rehearsal number 41, features a variety of instruments. The woodwind section includes Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section consists of Soprano, Alto 1 and 2, Tenor, and Baritone saxophones. The keyboard section includes Harpsichord. The brass section includes Bassoon and two Violoncellos. The bass section includes a Sub Bass. The score is written in a key with two flats and a common time signature. The woodwinds and strings play rhythmic patterns, while the saxophones play melodic lines with some slurs and accents. The harpsichord provides harmonic support with chords and arpeggios.

57

51

Vc. *p* *f* *p*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f* *pp*

Cb. Cl. *p* *f*

Sop. Sax. *p* *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f* *pp*

Hpsd. *p* *f* *pp*

Bsn. *p* *f* *pp*

Vc. *p* *f* *pp*

S. Bass *p* *f*

61

Vc.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Eb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Bsn.

Vc.

S. Bass

70

Vc. *mf* *tr* *tr* *tr* *3* *3* *p³*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hpsd. *p*

Bsn. *p*

Vc. *p*

S. Bass *p*

78

Vc. *mf* *p* *cresc.* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *p* *f*

Ob. Cl. *f*

Sop. Sax. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *p* *f*

Hpsd. *mf* *f*

Bsn. *mf* *p* *f*

Vc. *mf* *p* *f*

S. Bass *f*

Musical score for page 33, measures 86-92. The score includes parts for Vc., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hpsd., Bsn., and S. Bass. Dynamics include *mf* and *p*.

94

Vc.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Bsn.

Vc.

S. Bass

108

Vc.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Bsn.

Vc.

S. Bass

123

Vc. *tr*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl.

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hpsd.

Bsn. *p*

Vc. *p*

S. Bass